

PROGRAM  
39<sup>TH</sup> ANNUAL SSPHS CONFERENCE  
FORT WORTH, TEXAS, APRIL 3-6, 2008  
TEXAS CHRISTIAN UNIVERSITY

Special thanks to our TCU sponsors: the Department of History,  
AddRan College of Humanities and Social Sciences,  
the College of Fine Arts, and the Office of the Provost.

Sessions [1-3](#) (2 pm Friday); [4-6](#) (4 pm Friday); [7-10](#) (9 am Saturday),  
[11-14](#) (11 am Saturday); [15-17](#) (2:30 pm Saturday); [18-20](#) (4:30 pm Saturday);  
[21-23](#) (9 am Sunday)

THURSDAY, APRIL 3

5 pm – 8 pm: Registration (Lobby)  
7 pm – 9 pm: Opening Reception (East Promenade)

FRIDAY, APRIL 4

Noon – 6 pm: Registration (Lobby)  
Noon – 6:30 pm: Book Exhibit (Texas Foyer)

9 am – 1 pm: Meadows Museum Visit

The Meadows houses one of the largest and most comprehensive collections of Spanish art outside of Spain. Please indicate in your registration material whether you are interested in joining this tour; the \$10 fee includes lunch at the museum. Those who have signed up for the tour should meet in the Hilton lobby at 9 am to take a shuttle to the Meadows. Museum director Mark Roglán will provide a tour of the permanent collection, and Assistant Curator Amanda Dotseth will present the Fernando Gallego exhibit. The visit includes lunch in the museum's Jones Great Hall, and the shuttle will then return us to the Fort Worth Hilton around 1 pm.

Special thanks to the Meadows Museum for its generous support in making this visit possible.

Friday, 2:00 – 3:45 pm

1. Art, Letters, and Empire in Spanish Colonial Yucatán (Texas B)

Chair: **Victoria H. Cummins**, Austin College

**C. Cody Barteet**, Sam Houston State University: "Visualizing Governing Authority: The Reinvention of the Plateresque in Mérida, Yucatán"

**Amara L. Solari**, Binghamton University: "The Yucatec *Relaciones Geográficas* as Visual Interculture: Melchor Alfaro de Santa Cruz's Production of the 'Mapa de Tabasco'"

**Stephen Webre**, Louisiana Tech University: "A Golden Age Poet on the Yucatán Frontier: In Search of don Diego de Vera y Ordóñez de Villaquirán"

Comment: **Victoria H. Cummins**, Austin College; **Mark Roglán**, Meadows Museum, SMU

2. Towards a Social History of the Church in the 20<sup>th</sup> Century (Texas A)

Chair: **Jim Tueller**, Brigham Young University – Hawaii

**Kathy Schneider**, University of California-Irvine: "Fighting for the Soul of Spain: Convent Schools and the 2<sup>nd</sup> Republic, 1931-36"

**Pamela Radcliff**, University of California-San Diego: "The Church and Civil Society during the Late Franco Regime: Social Capital in the Parish"

**Inmaculada Blasco Herranz**, Universidad de La Laguna, Tenerife: "Género en la cultura política del movimiento católico: la construcción de una identidad política para las mujeres españolas"

Comment: the audience

3. Religion and Community in Medieval Iberia (Citizens C)

Chair: **Jessica Boon**, Perkins School of Theology, SMU

**Moisés Orfali**, Bar-Ilan University: "Judíos y conversos en la predicación española medieval"

**Philip J. Guilbeau**, University of Michigan, "Filiation and Patronage in Carthusian Houses in Late Medieval Castile"

**Maya Soifer**, Stanford University, "Negotiating 'Convivencia': Intercommunal Conflicts and Cooperation in Medieval Castile"

Comment: the audience

Friday, 4:00 – 5:45 pm

4. The Politics of Cultural Exchange: Promoting Pilgrimage and Tourism in Nineteenth- and Twentieth-Century Spain (Texas B)

Chair: **Pamela Radcliff**, University of California-San Diego

**Sasha Pack**, SUNY Buffalo, "Modern Pilgrimage in the Western Mediterranean"

**Neal Rosendorf**, Long Island University "Samuel Bronston's Spanish Symphony: How the American Producer of El Cid Built "Hollywood in Madrid," Drew Overseas Tourists to Spain in the 1960s"

**Sandie Holguín**, University of Oklahoma: "'All the World's a Stage': Dancing in the Spanish Pavilion at the 1964 New York World's Fair"

Comment: **Pamela Radcliff**

5. Party Politics and Violence in the Spanish Civil War (Texas A)

Chair: **Andrew Lee**, New York University

**José Ledesma**, Yale University: "'La santa cólera del pueblo': an inquiry about revolutionary violence in the Spanish Civil War, 1936-39"

**Samuel Pierce**, Brigham Young University: "Catholics and the Spanish Civil War: The CEDA, February 1936-April 1937"

**Tim Rees**, University of Exeter: "Party People: The Membership of the Spanish Communist Party During the Civil War"

Comment: the audience

6. Images, Performance, and Authority in Early Modern Spain (Citizens C)

Chair: **A. Katie Harris**, University of California-Davis

**Luis X. Morera**, University of Minnesota: "One Dynasty, Two Kingdoms: A Comparison of Trastámaran Royal Entries in Castile and the Crown of Aragon, c. 1370-1516"

**Eloína Villegas**, University of Colorado-Boulder: "The Problem of Idolatry: The English versus the Spanish"

**Luis R. Corteguera**, Huntington Library/University of Kansas: "Talking Images in the Spanish Empire"

Comment: **A. Katie Harris**

Friday, 6 pm: SSPHS Business Meeting (Citizens B)

## SATURDAY, APRIL 5

8:30 – 9 am: Coffee (Texas Foyer)

8:30 - noon: Registration (Lobby)

8:30 am – 6:45 pm: Book Exhibit (Texas Foyer)

Saturday, 9:00 – 10:45 am

### 7. Bankers, Militiamen, and National-Socialist Volunteer Workers: New Perspectives on the Social History of Modern Spain (Texas B)

Chair: **Chris Schmidt-Nowara**, Fordham University

**Stephen Jacobson**, Universitat Pompeu Fabra: “Banking in the Romantic Age of Capitalism: The House of Fontanellas”

**Maria Concepció Janué**, Universitat Pompeu Fabra: “The National-Socialist Tutelage of Spanish Volunteer Workers during the Second World War”

**Albert García Balaña**, Universitat Pompeu Fabra: “Plebian Militia-ism in Nineteenth-Century Barcelona: Exploring the Roots of Mass Politics in Spain”

Comment: **Joshua Goode**, Occidental College

### 8. For God’s sake! Ideological Borders within the Spanish Monarchy (Texas C)

Chair: **Jorge Cañizares-Esguerra**, University of Texas at Austin

**Eva Botella-Ordinas**, Universidad Autónoma de Madrid: “Biblical borders. The Spanish and British ideological disputes for the Americas”

**Maria Pando-Canteli**, Deusto University: “Religious fancies and imperial boundaries: Luisa de Carvajal y Mendoza’s poems and letters”

**Antonio Terrasa Lozano**, European University Institute: “Ethnic boundaries within the Catholic Monarchy? Lineage power and noble household legitimisation: Counterreformation and Incaic Royal blood ingredients”

Comment: **Jorge Cañizares-Esguerra**

9. Pushing the Limits of Gender: Women's Agency in Early Modern Spain (Texas D)

Chair: **Jack Norton**, Northwestern University

**Silvia Mitchell**, University of Miami: "Testing the Limits of Queenship: Etiquette and Ceremonial Politics during the Regency of Mariana of Austria (1665-1676)"

**Marta Vicente**, University of Kansas: "Sex as Imitation: Lessons on Sexual Identity from the Age of the Enlightenment"

**Michelle Swindell**, University of Texas at Dallas, "*Una Mujer Académica: Alejandrina Gessler Lacroix's Acceptance into Madrid's Real Academia de San Fernando*"

**Nichole Prescott**, SUNY Stony Brook, "Women and Civic Power in Early Modern Granada"

Comment: **Jack Norton**

10. Roundtable Discussion: Portuguese Historiography Today - The Agony and the Ecstasy? (Citizens A)

Roundtable Leaders:

**Douglas Wheeler**, University of New Hampshire

**Francis A. Dutra**, University of California-Santa Barbara

**Timothy Walker**, University of Massachusetts - Dartmouth

Saturday, 11 am - 12:45 pm

11. Marian Images in Spain and the New World (Texas B)

Chair: **Kelly Donahue-Wallace**, University of North Texas

**Jason Dyck**, University of Toronto: "The Patriotic Tradition of Francisco de Florencia's *Zodiaco mariano*"

**Lisa Duffy-Zeballos**, Institute of Fine Arts, New York University: "'And my Sheep know me': Colonial Transformations of the Divina Pastora de las Almas in the Art of the New World"

**Jeffrey Schrader**, Univ. of Colorado-Denver, "Iconoclasm in the Spanish Civil War"

Comment: **Kelly Donahue-Wallace**

12. Controlling Health: Medicine and Society in Early Modern Spain  
(Texas C)

Chair: **Edward Behrend-Martinez**, Appalachia State University

**Michele L. Clouse**, Ohio University, "Shared Interests, Competing Authorities: the Regulation of Medical Education in Spanish Universities"

**Kristy Wilson Bowers**, Northern Illinois University, "Medical and Social Assistance: Public Health and Poor Relief in Early Modern Andalucía"

**Cristian Berco**, Bishop's University, "Venereal Disease, Public Reputation and the Construction of Women's Honor in Golden Age Spain"

Comment: **Edward Behrend-Martinez**

13. Social Change in Modern Spain (Texas D)

Chair: **Jesús Cruz**, University of Delaware

**Jordi Getman-Eraso**, Bronx Community College of the City University of New York: "El Santo Obrero: Revolutionary Prophecy and Religious Devotion in Spanish Anarchism"

**Alexander Cattell**, University of Exeter: "Female Employment and Urbanisation: The Incorporation of Women into Madrid's Workforce (1960-1975)"

**Hamilton M. Stapell**, United States Military Academy, West Point: "The Same, but Different: The movida madrileña and the other 'movidas' of Spain, 1979-1992"

**Andrew McFarland**, Indiana University-Kokomo: "Building a Mass Activity: Fandom, Class, and Early Spanish Football"

Comment: the audience

14. Ballads and Fables as Historical Commentary in Sixteenth-Century Spain (Citizens A)

Chair: **Ben Ehlers**, University of Georgia

**Nancy Marino**, Michigan State University, "The Death of Jorge Manrique: History, Legend, and Ballad"

**Aaron Alejandro Olivas**, UCLA: "The Political Implications of Alemán's Jupiter Fable in *Guzmán de Alfarache* (1599)"

Comment: the audience

Saturday, 1:00 – 2:30 pm – LUNCH (on your own)

Saturday, 2:30 – 4:15 pm

15. Using Spanish Documents in the Classroom (Texas B)

Chair: **Jim Boyden**, Tulane University

**Michael Levin**, The University of Akron: “Cracking the Code: An Undergraduate Project”

**David Dressing**, Latin American Library, Tulane University: “Paleography as a Classroom Tool: Perspectives from a Special Collections Curator”

**Jack Norton**, Northwestern University: “Using primary sources to teach historical writing: a new model.”

Comment: **Jim Boyden**

16. Transitions of Empires: Spain and the Americas in the Nineteenth and Twentieth Centuries (Texas C)

Chair: **Jorge Cañizares-Esguerra**, University of Texas at Austin

**Alejandro J. Gomez-del-Moral**, Rutgers University, “Disease, Disillusion, Desertion: The Cuban Negro Militia in Spanish East Florida, 1812-1821.”

**Scott Eastman**, Creighton University, “*Independencia de la Metrópoli*: Negotiating Empire and Identity during the *Trienio*.”

**Christopher Schmidt-Nowara**, Fordham University, “Meanings of the Spanish Missions: Local Origins and Global Empires, Tucson, Arizona, 1920s-1930s.”

Comment: **Stephen Jacobson**, Universitat Pompeu Fabra

17. Early Modern Portugal (Texas D)

Chair: **Francis A. Dutra**, University of California, Santa Barbara

**David Tengwall**, Anne Arundel Community College: “João IV: Reluctant Rebel or Clandestine Revolutionary?”

**Steven Lockwood**, University of California, Santa Barbara: “Antônio Teles da Silva. Governor-General of Brazil: His Family, Wealth, and Early Career”

**Francis A. Dutra**, University of California, Santa Barbara: “To be a ‘Mulato’ in Early Modern Portugal”

**Monique Vallance**, University of California, Santa Barbara: “D. Luisa de Gusmão and D. Maria Ana de Austria: Successes and Failures of Their Regencies

Comment: the audience

Saturday, 4:30 – 6:15 pm

18. Borders: Foreign Policy and Regionalism in Spain and Portugal  
(Texas B)

Chair: **Joshua Goode**, Occidental College

**David Messenger**, Department of History, University of Wyoming: “Interpreting Neutrality: The Spanish Foreign Ministry, the Allies and Bretton Woods Resolution VI, 1945-1947”

**Fernando Martins**, CIDEHUS, University of Évora: “Portuguese foreign policy in Post-WW2 (1945-1949): Crisis; Resurrection and Consolidation”

**Patrick Zimmerman**, Department of History, Carnegie Mellon University: “The *Conceyu Bable*, Asturian Regionalism, and Language Politics during the Spanish Transition, 1974-1985”

Comment: the audience

19. Against the Current: Unusual Movements of People and Goods in the Early Modern Iberian World (Texas C)

Chair: **Kris Lane**, College of William & Mary

**Molly Warsh**, The Johns Hopkins University: “Spanish Pearls, English Brokers, Indian Buyers: Examining the Global Trade in Pearls in the Early Seventeenth Century”

**Tatiana Seijas**, Yale University: “The Slave Trade from the Philippines to New Spain in the Seventeenth Century”

**Karoline Cook**, Princeton University “Clandestine Morisco Emigration to Spanish America: Legislation and Responses”

Comment: **Kris Lane**

20. Sanctity and Community Identity in the Early Modern Hispanic World  
(Texas D)

Chair: **Jodi Bilinkoff**, University of North Carolina-Greensboro

**Daniel Berenberg**, University of Mary Washington: “Holy or Insane? Sanctity and Community Opinions in Early Seventeenth-Century Seville”

**James Melvin**, University of Pennsylvania: “*Imitatio Clerici?* Depictions of Clerical Holiness in Early Modern Avila”

**Ronald Morgan**, Abilene Christian University: “The Sun and Moon in our Midst: Jesuit Exemplarity and Religious Vocation in Alonso de Sandoval’s *De instauranda Aethiopia salute* [1627]”

Comment: **Jodi Bilinkoff**

Saturday, 7:30 pm, DINNER (Citizens AB).

PLENARY ADDRESS: María Jesús Pablos, Executive Director of the U.S.-Spain Fulbright Commission.



SUNDAY, APRIL 6

8:30 – 9 am: Coffee (Texas Foyer)

8:30 – 11:30 am: Book Exhibit (Texas Foyer)

Sunday, 9:00 – 10:45 am

21. Prints and Printing in Late Medieval and Early Modern Iberia  
(Texas B)

Chair: **Pamela A. Patton**, Southern Methodist University

**Amanda Dotseth**, Assistant Curator, Meadows Museum, SMU: "The Role of Printing in Artistic Production in Salamanca, c. 1500"

**Eric Marshall White**, Curator of Special Collections, Bridwell Library, SMU:

"Measuring the Power of the Press: The Print Runs of Fifteenth-Century Spain"

**Lisa Banner**, Independent Scholar, New York: "Juan de Junta and his Printing Dynasty in Spain (1526-1628)"

Comment: **Pamela A. Patton**

22. Science in the Early Modern Spanish World (Texas A)

Chair: **James Brodman**, University of Central Arkansas

**Bjoern Skaarup**, European University Institute, Florence: "The Introduction of Anatomy and Surgery into Leading Spanish Universities, 1550-1600"

**Jamie Stephenson**, Department of History, University of Minnesota: "Spain and the Place of Earthquakes and Volcanoes in Early Natural Histories of the Americas"

23. Building Modernity: Culture and Identities in 19th and 20th Century Spain (Texas C)

Chair: **Juan Carlos Sola-Corbacho**, TCU

**Jesús Cruz**, University of Delaware: "Symbols of Modernity: The Forgotten History of the Jardines de Recreo in 19<sup>th</sup> Century Spain"

**Clinton Young**, Western Carolina University: "Wagnerism, Nationalism, and Modernity in Late Nineteenth-Century Spain"

**Jody Brotherston**, Louisiana Tech University: "Arthur Byne: Architect, Author, or Entrepreneur in Spain?"

Comment: the audience

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