40th Annual Conference of the
Society for Spanish and Portuguese Historical Studies

Kansas City, Missouri
April 2-5, 2009

University of Kansas and
University of Central Missouri

Organizers:
Location Organizer: Daniel A. Crews, University of Central Missouri
Program Organizers: Luis R. Corteguera and Marta Vicente, University of Kansas

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Program for Cultural Cooperation Between Spain’s Ministry of Culture & United States’ Universities

Unless indicated otherwise, all events will take place at the Marriott Country Club Plaza Hotel, 4445 Main Street, Kansas City, Missouri.
THURSDAY, APRIL 2

5:00 PM – 7:30 PM: Registration (Executive Board Room)
5:30 PM – 7:30 PM: Opening Reception (Seville Room II)

FRIDAY, APRIL 3

8:30 – 9:00 AM: Coffee
8:30 AM – 5:00 PM: Registration (Executive Board Room)
8:30 AM – 4:00 PM: Book Exhibit (Westport Room)

Friday, 9:00-10:45 AM

1. **COUNTER-CULTURE AND COUNTER-CULTURES: CULTURALLY TRANSFORMATIVE MOVEMENTS IN FRANQUIST AND POST-FRANQUIST SPAIN** (Grand Room A)

   Chair: Sandie Holguín, University of Oklahoma

   **Alejandro J. Gómez-del Moral**, Rutgers University: “Buying into Change: Male Consumer Culture, Magazines and Cultural Transition in Late Franquist Spain”


   **Brandi Townsend**, University of New Mexico: “Gender, National Identity, and the Transition to Democracy in Spain”

   Commentator: Sandie Holguín, University of Oklahoma

2. **ORDER AND REBELLION IN THE EARLY MODERN SPANISH WORLD** (Plaza Room)

   Chair: James Tueller, Brigham Young University-Hawaii

   **John Wing**, University of Minnesota: “Habsburg Political Forestry in an Era of Naval Decline”

   **Elisabet Cabruja**, Universitat de Barcelona: “Cataluña vista desde los ojos de un jesuita: Pere Gil”

   **Ari Zighelboim**, Tulane University: “The Painter, the Poet, the Bishop, and the Viceroy: Reflections on Potosí’s Self-Image, circa 1716”

Commentator: James Tueller, Brigham Young University-Hawaii

3. New Research in Early Modern Portuguese History (Grand Room B)

Chair: Francis A. Dutra, University of California, Santa Barbara

Francis A. Dutra, University of California, Santa Barbara: “Sodomy and the Portuguese Inquisition: An Iberian Perspective”

Mark Cooper Emerson, Sul Ross State University: “Scripting Heresy: Denying and Defying the Authority and Judgment of the Portuguese Inquisition in Early Modern Portugal”

Bill Donovan, Loyola College, Maryland: “Recent Trends in the History of Portuguese Jesuits”

Comment: The Audience

4. Liberals, Nationalists and Anticlericalism in Nineteenth-Century Spain (Grand Room C)

Chair: Josh Goode, Occidental College

Charles Saenz, University of California, San Diego: “Popular Andalusian Political Culture during the First Constitutional Period: A New Look at Revolutionary Spain, 1812-1814”

Scott Eastman, Creighton University: “The Culture of Liberal Nationalism during Trienio Liberal”

Gregorio Alonso, King’s College London: “The Evolving Nature of Spanish Anticlericalism during the Liberal Triennium (1820-1823)”

Enrique A. Sanabria, University of New Mexico: “Funny Seriousness: Humor and Anticlerical Nationalism in El Motín”

Commentator: Christopher Schmidt-Nowara, Fordham University

Friday, 11:00 AM-12:45 PM

5. Anarchism in Spain (Grand Room A)

Chair: Carolyn Boyd, University of California, Irvine

Clara E. Lida, Colegio de México: “Clandestinidad y violencia revolucionaria. Prácticas y discurso en la Primera Internacional”

Jordi Getman-Eraso, Bronx Community College: “Faith, Lies and Revolution: Spanish Anarchism’s Tortuous Path to Insurrection”

Commentator: Carolyn Boyd, University of California, Irvine

6. **Devotion and Religious Practice in Early Modern Spain** (Plaza Room)

   Chair: María del Pilar Ryan, U.S. Military Academy

   Isidro J. Rivera, University of Kansas: “E procurad de vos dormir leyendo y oyendo buena leccion que vos de spiritual alegría: Private Reading and the Performance of Devotions in the Age of Isabel”

   Mindy Nancarrow, University of Alabama: “The Levitation of the Magdalene in Spanish Post-Tridentine Art”

   Erin Kathleen Rowe, University of Virginia: “Embattled Saints: The Controversy over Plays and Sanctity in Early Modern Spain”

   Commentator: María del Pilar Ryan, U.S. Military Academy

7. **Business Women in Modern Spain** (Grand Room C)

   Chair: Carla Rahn Phillips, University of Minnesota

   Angels Solà, Universitat de Barcelona: “Las empresarias barcelonesas de mediados del siglo XIX”

   Monserrat Miller, Marshall University: “Reines del Mercat: Women as Food Retailers in Late Nineteenth and Early Twentieth Century Barcelona”

   Marcela Aguirrezábal, Universidad de Bahía Blanca (Argentina): “Las mujeres del Río de la Plata en el comercio ultramarino del Antiguo Régimen: Dificultades y conflictos en la práctica mercantil”

   Commentator: Carla Rahn Phillips, University of Minnesota

Friday, 12:45-1:45 PM LUNCH (on your own)
Friday, 2:00-3:45 PM

8. **Sex, Gender, and Race in Late-Medieval and Early Modern Iberia** (Grand Room A)

Chair: **Olivia R. Constable**, University of Notre Dame

**Debra Blumenthal**, University of California-Santa Barbara: “Weapons of the Weak? Violence, Insults and Gender in Medieval Valencia”

**Darlene Abreu-Ferreira**, University of Winnipeg: “Black-African Women and the Art of Negotiation in the Sixteenth and Seventeenth Centuries”

**Sherry Velasco**, University of Southern California: “Inés de Santa Cruz and Catalina Ledesma: A Same-Sex Marriage in Seventeenth-Century Castile?”

Commentator: **A. Katie Harris**, University of California, Davis

9. **Society and Culture in the Spanish World** (Plaza Room)

Chair: **Allyson Poska**, Mary Washington University

**Demetrio Castro**, Universidad Pública de Navarra: “Nombres de Persona y Sociedad en España, 1500-1890: Un Estudio de Caso”


**Robin Ragan**, Knox College: “Desarreglos propios del sexo’: Advertising Menstrual Disorders in fin-de-siglo and Early Twentieth-Century Spain”

**Carlos Barriuso**, University of Missouri-Columbia: “Tragedia y mitificación de la historia en las Comedias bárbaras de Valle Inclán”

Comment: The Audience

10. **Spain in the Atlantic Age of Revolution** (Grand Room C)

Chair: **Jesús Cruz**, University of Delaware

**Sean T. Perrone**, Saint Anselm College: “John Stoughton: A Forgotten Merchant and Diplomat in the Service of Spain”

**Mónica Ricketts**, Long Island University: “Blanco White and the Contradictions of Spanish Liberalism”
Christopher Schmidt-Nowara, Fordham University: “The Blanco Whites: War, Captivity, and Antislavery, 1808-1814”

Commentator: Jesús Cruz, University of Delaware

Friday, 4:00-4:30 PM Tour of Spanish Artwork, Nelson Atkins Museum, 4525 Oak Street, Kansas City (We will meet at the Bloch Lobby around the Visitor’s Desk.)

Note: The Museum is an easy walking distance from the conference hotel. If you prefer to drive, parking at the museum is $5.00.

Friday, 5:00-6:00 PM Lecture by Nigel Griffin, Oxford University: “Bartolomé de Las Casas, Father of the Modern European Colonial Narrative?” Nelson-Atkins Auditorium (in the Museum)

Friday, 6:00-7:00 PM Reception following Griffin’s lecture at the Museum’s Rozzelle Court

Saturday, April 4

8:30 – 9:00 AM: Coffee

8:30 AM – 4:00 PM: Book Exhibit (Westport Room)

Saturday, 9:00-10:45 AM

11. Nature and Society in the Era of the Enlightenment (Grand Room A)

Chair: Marta Vicente, University of Kansas

Mark Molesky, Seton Hall University: “A New Account of the Lisbon Earthquake: Marginalia in Joaquim José Moreira de Mendoça’s História Universal dos Terremotos”

Michael Faeth, University of Minnesota: “Propuesta Político-Moral: A Peruvian Churchman’s Ideally Ordered Society in an Era of Reason and Revolution”

Margaret Hawthorne, Washburn University: “Jesuits Gone Wild in Eighteenth-Century Paraguay”

Commentator: Valentina Tikoff, DePaul University
12. **Monarchy in Late-Medieval and Early Modern Portugal** (Grand Room B)

Chair: **Michael Levin**, University of Akron

**Ivana Elbl**, Trent University: “Death by Magnanimity: Values, Social Expectations, and the Collapse of Dom Pedro’s Regency”


**Isabel dos Guimarães Sá**, Universidade do Minho (Portugal): “Prisons and Prisoners in Sixteenth Century Portugal”

Commentator: **Bill Donovan**, Loyola College, Maryland

13. **State and Society in Twentieth-Century Spain** (Grand Room C)

Chair: **Montserrat Miller**, Marshall University

**Andrew McFarland**, Indiana University-Kokomo: “Building a Mass Activity Part II: Club Identities, Language, and Sport's Journalism”

**Samuel Pierce**, College of Charleston: “Legitimizing the Regime: The Biblioteca Infantil: La Reconquista de España and Children's Education during the Early Franco Regime”


Comment: The Audience

14. **Early Modern Spanish Society and Art** (Plaza Room)

Chair: **Mindy Nancarrow**, University of Alabama

**Stephanie E. Stillo**, Western Washington University: “Civic Identity and the Christian Artist in Francisco Pacheco’s El Arte de la Pintura”

**Laura R. Bass**, Tulane University: “The Painter and the Poet: Contextualizing Diego Velázquez’s Luis de Góngora”

**Mercedes Llorente**, University College of London: “Mariana como Gobernadora y Tutora: Enseñando a su Hijo el Oficio del Depacho por Carreño de Miranda”

Commentator: **Mindy Nancarrow**, University of Alabama
15. **Regulating Society in Pre-Modern Iberia**  
(Grand Room A)

Chair: **Jodi Campbell**, Texas Christian University

**Moisés Orfali**, Bar-Ilan University: “Disposiciones comunitarias sobre el lujo y la ostentación de las mujeres”

**Anna Alonso**, Universitat de Barcelona: “Los juegos de azar en la Barcelona de los siglos XVI-XVIII”


Commentator: **Jodi Campbell**, Texas Christian University

16. **Contemporary Flamenco**  
(Plaza Room)

Chair: **Sandie Holguín**, University of Oklahoma

**Michelle Hayes**, University of Kansas: “‘Somos Anti-Guapas’: Against Beauty in Contemporary Flamenco”


**Alberto Villamandos**, University of Missouri-Kansas City: “Queering el duende: Falete más allá de género(s)”

Comment: The Audience

17. **New Research in Twentieth-Century Spanish and Portuguese History**  
(Grand Room B)

Chair: **Antonio Cazorla-Sánchez**, Trent University


**Renato Barahona**, University of Illinois at Chicago: “The Odyssey of the Kefalos: Interlocking Jewish and Spanish Diasporas in 1948”


Commentator: **Antonio Cazorla-Sánchez**, Trent University
18. **Women, Faith, and Power in Medieval and Early Modern Spain** (Grand Room C)

Chair: **Marie Kelleher**, California State University-Long Beach

**Jeffrey A. Bowman**, Kenyon College: “Violent, Aristocratic Women in Medieval Spain”

**Janna Wasilewski**, University of Maryland: “On the Side of the Angels: The Alliance of Queens and Bishops in León-Castile”

**Michelle Armstrong-Partida**, UCLA: “Clerical Wives: The Role and Acceptance of Priests’ Concubines”

**Patrick J. O’Banion**, St. Louis University: “‘The Women Are Powerful’: Female Confessants in Early Modern Spain”

Commentator: **Marie Kelleher**, California State University-Long Beach

12:45-1:45 PM: LUNCH (on your own)

Saturday, 2:00-3:45 PM

19. **Language, Politics, and Religion in Sixteenth-Century Spain** (Grand Room A)

Chair: **Lu Ann Homza**, The College William and Mary


**Matthew Gaetano**, University of Pennsylvania: “The School of Salamanca and the Toleration of Heretics”

**Daniel I. Wasserman**, University of Virginia: “The Politics of Language and Martín Pérez de Ayala’s Morisco Catechisms”

Commentator: **Lu Ann Homza**, The College of William and Mary

20. **Gendered Expectations: Widows and Peasant Women in Spain and the Americas** (Grand Room B)

Chair: **Renato Barahona**, University of Illinois at Chicago

**Carol D. Harllee**, James Madison University: “Image of the Widow in Sixteenth-Century Spanish Conduct Manuals”

**Allyson M. Poska**, University of Mary Washington: “Peasants, Indians, and Slaves: Gender and Otherness in the Late Colonial Rio de la Plata”
Mirzam Cristina Handal, Tulane University: “Mourning for Chocolate: Widows in Seventeenth-Century Spain”

Comment: The Audience

21. **Courtiers, Courtesans, and Cabals: Courts and Subcourts in the Spanish Empire** (Grand Room C)

Chair: James Boyden, Tulane University

Mark Burkholder, University of Missouri–St. Louis: “The Ladies in Waiting of Charles IV”

Marc Eagle, Western Kentucky University, Bowling Green: “Poverty and Patronage: The President-Governors of Santo Domingo, 1600-1700”

Christoph Rosenmüller, Middle Tennessee State University: “The Gallows of a Living Death: The Transformation of the Courtly Life of Colonial Mexico’s Chief Executive”

Commentator: James Boyden, Tulane University

22. **Networking in Cuenca: Youths, Adulterers, and Merchants** (Plaza Room)

Chair: Jack Norton, St. Xavier University

Sara Nalle, William Patterson University: “Life-cycle Servants and Apprentices in Cuenca and Its Hinterland”

J. B. (Jack) Owens, Idaho State University: “The Social Networks of Milanese Merchants Based in Sixteenth-century Castile”

Edward Behrend-Martínez, Appalachian State University: “Sins and Sex Crimes: A Comparison of Ecclesiastical and Secular Campaigns against Adultery (Cuenca 1590–1600)”

Commentator: Jack Norton, St. Xavier University

Saturday, 4:00-5:30 PM

23. **Roundtable Discussion: The Fortieth Anniversary of the Society for Spanish and Portuguese Historical Studies** (Plaza Room)

Roundtable Leaders:

Francis A. Dutra, University of California-Santa Barbara

Margaret Greer, Duke University
Clara E. Lida, Colegio de México
Carla Rahn Phillips, University of Minnesota
William Phillips, University of Minnesota

Saturday, 5:30-6:30 PM Business Meeting (South Moreland Room)

Saturday, 7:30 PM Banquet and Keynote Lecture by Clive Griffin, Oxford University, at the Marriott Hotel, Main Street Grill

**Sunday, April 5, 2009**

8:30 – 9:00 AM: Coffee
8:30 AM – 11:00 PM: Book Exhibit (Westport Room)

Sunday, 9:00-10:45 AM

24. **Gender and the Body in the Early Modern Era** (Grand Room C)

Chair: Kimberly Lynn Hossain, Western Washington University

A. Katie Harris, University of California, Davis: “Un cuerpo sancto conocido, con título y nombre’: Sancho Dávila, Relic Collector, and the Invention of St. Vitalis”

Ryan Gaston, University of Kansas: “Issues of Fertility: Controlling Agriculture and the Gendered Body in Early Seventeenth-Century Spain”

Stephanie Kirk, Washington University: “Sor Juana and the Gender Politics of Reading in Colonial Mexico”

Commentator: Kimberly Lynn Hossain, Western Washington University

25. **Expats and the War: Spaniards in Nazi Germany, Nazis in Franco Spain** (Grand Room A)

Chair: Michael Seidman, University of North Carolina-Wilmington

Michael Seidman, University of North Carolina-Wilmington: “Animals in the Nationalist Zone during the Spanish Civil War”

Wayne H. Bowen, Southeast Missouri State University: “Spaniards in Hitler’s Germany: from Colony to Collaboration”


Comment: The Audience