

*Society for Spanish and Portuguese
Historical Studies
37th Annual Meeting*



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*Society for Spanish and
Portuguese Historical Studies
2006 Conference*

April 6 - 9, 2006

*Radisson Plaza Hotel
Lexington, Kentucky*

*Co-Hosted by
The University of Kentucky
and
Eastern Kentucky University*

Thursday, April 6, 2006

Opening Reception

7:00 pm to 9:00 pm

Window Box Reception Area

Registration

Daniel Boone Room III

5:00 pm - 8:00 pm

Friday, April 7, 2006

Registration

Daniel Boone Room III

8:00 am - 5:00 pm

Book Exhibit

Daniel Boone Room III

8:00 am - 5:00 pm

Friday, April 7, 2006

Break-Out Sessions

8:30 am - 10:15 am

1. Intellectual and Cultural History in Eighteenth- and Nineteenth-Century Spanish Atlantic World

Daniel Boone Room II

Chair: Valentina Tikoff, DePaul University

“Geopolitical Rivalry and Patterns of Intellectual-Cultural Transmission in the Eighteenth-Century Spanish Atlantic World,” Gabriel Paquette, Wesleyan University

“Can a Nude be a History Painting? Mariano Fortuny y Marsal’s 1861 *Odalisca*,” Michelle Swindell, University of Texas at Dallas

“Intelectuales, nación, y poder en el fin de siglo español,” Carlos Barriuso, University of Missouri, Columbia

Comment: Valentina Tikoff, DePaul University

2. Accidental Aesthetics? Tropes of Modernity in the Spanish Political Essay

Breckinridge Room

Chair: Brian Dendle, University of Kentucky

“Entre el tropo y la tropa. Escritura de Guerra, campo literario y conocimiento histórico en *Diario de un testigo de la Guerra de Africa*,” Nil Santiáñez-Tió, Saint Louis University

“Competing Discourses of Modernity in Arturo Soria y Mata’s *La Ciudad Lineal*,” Susan Larson, University of Kentucky

“The Politics of Irony in Ángel Ganivet’s *Cartas finlandesas*,” David Bird, University of Kentucky

Comment: the audience

3. Medicine, Art, and Religion in Early Modern Spain

Davis Room

Chair: Marcy Norton, George Washington University

“The Apothecary’s Profession: Between Medicine and the Marketplace,” Michele L. Clouse, Ohio University

“The Art Market in Seville: 1650-1700,” Duncan Kinkead, independent scholar

“*Fiestas* and Fervor: Religious Life and Catholic Enlightenment in the Diocese of Barcelona, 1766-1775,” Andrea J. Smidt, The Ohio State University

Comment: the audience

4. Political and Social Transformations in the Era of Fernando and Isabel

Clay Room

Chair: Kathleen Kish, San Diego State University

“Grain Provisioning and Accountability: Investigating the Alhóndiga del Pan de Sevilla (1489),” Rowena Hernández-Múzquiz, Ohio Wesleyan University

“Modernidad al final de la Edad Media. Indicios de transformaciones sociales en el reinado de los Reyes Católicos,” Jorge Ortuño Molina, University of California, Los Angeles

“Political Penance in the Era of Isabel and Fernando,” Gretchen Starr-LeBeau, University of Kentucky

Comment: Kathleen Kish, San Diego State University

Friday, April 7, 2006

Break-Out Sessions

10:30 am - 12:15 pm

5. Political and Legal History in Medieval Iberia

Breckinridge Room

Chair: David Sefton, Eastern Kentucky University

“The Alchemy of Proof in Medieval Spain (800-1100),” Jeffrey Bowman, Kenyon College

“The Seat of her Power: Valladolid in the Political Career of Berenguela of Castile (1180-1246),” Janna Wasilewski, Harvard University

“*Los caminos de peregrinación a Santiago de Compostela: Algunos ejemplos de fortificaciones que jalonan estas vías*,” Rosario Valdés Blanco-Rajoy, Institute of Galician Studies

“From Prelate to Middle Manager: Conventual Priors and Operational Reforms in the Dominican Province of Aragon, 1301-1378,” Michael Vargas, Fordham University

Comment: David Sefton and David Coleman, Eastern Kentucky University

6. Religiosity in the Early Modern Hispanic World

Clay Room

Chair: Ed Behrend-Martínez, Appalachian State University

“The Protestant and the Catholic Image,” Eloina Villegas, University of Colorado, Boulder

“Making the Hieronymite Order at the Escorial,” Timothy Schmitz, Wofford College

“Catacomb Relics in the Early Modern Hispanic World: Early Results from the Roman Archives,” A. Katie Harris, University of California, Davis

Comment: Ed Behrend-Martínez, Appalachian State University

7. Legal History in Early Modern Iberia

Davis Room

Chair: Renato Barahona, University of Illinois at Chicago

“A Note on the Trial Record of Fray Luis de León,” J. Michael Fulton, Wake Forest University

“Catarina Fernandes: Witch of Early Modern Portugal,” Elizabeth A. Sexton, Ohio Northern University

Comment: Renato Barahona, University of Illinois at Chicago

8. Spain in the Era of the Second Republic and Franco

Daniel Boone Room II

Chair: Adrian Shubert, York University

“Workers on the Catholic Right in Spain’s Second Republic (1931-1936): The Case of *Acción Obrerista*,” Samuel Pierce, University of Florida

“Facing the Abyss: The Memories of Red Terror in Franco’s Spain,” Antonio Cazorla, Trent University

“From Textbooks to Teachers: The Control of Primary School Education under Franco and Mussolini,” Jaclyn Zanghi-LaPlaca, Marywood University

Comment: Adrian Shubert, York University

Lunch (12:15 pm - 1:30 pm)

Meeting of the Executive Committee for SSPHS

(meet at Registration Table, will go to lunch from there)

Friday, April 7, 2006

Break-Out Sessions

1:30 pm - 3:15 pm

9. *Homenaje for William Callahan*

Daniel Boone Room II

Chair: Adrian Shubert, York University

Speakers: Jesus Cruz, the University of Delaware

Julio de la Cueva, Universidad de Castilla-La Mancha

Antonio Cazorla, Trent University

Respondent: William Callahan, University of Toronto

10. *Political and Economic Early Modern History in Portugal: New Topics and Directions*

Breckinridge Room

Chair: Liam Brockey, Princeton University

“Politics, Factions, and Decision-Making in the late 17th c. Portuguese Court,” Pedro Cardim, Universidade Nova de Lisboa

“Golden Flows and the Principal-Agent Problem in the First Half of the Eighteenth Century,” Leonor Freire Costa, Technical University of Lisbon

“An Elite? What did it mean to be a Knight of the Portuguese Military Orders in the 17th-18th Centuries,” Fernanda Olival, Universidade de Évora

“The Government and the Governors of the Portuguese Empire: Hierarchies and Social Selection Criteria (1580-1808),” Mafalda Soares da Cunha, Universidade de Evora, and Nuno Gonçalo F. Monteiro, Instituto de Ciências Sociais, Lisbon

“Earthly Possessions of Some Members of the Portuguese Royal Family: the Significance of Luxury Objects (1480-1580),” Isabel dos Guimarães Sá, Universidade do Minho

Comment: Liam Brockey, Princeton University

11. *Power and Identity in Medieval Iberia*

Clay Room

Chair: James d’Emilio, University of South Florida

“‘*Los judios todos son del rey*:’ the Origins of Jewish ‘Servitude’ in Medieval Castile (Eleventh to Thirteenth Centuries),” Maya Soifer, Princeton University

“Two Observations Regarding the Appearance of the Legend of Bernardo del Carpio,” Aaron Moreno, University of California, Los Angeles

“Insular Monasteries and Insular Strongholds in Medieval Galicia,” Carlos Andrés González Paz, Instituto de Estudios Gallegos “Padre Sarmiento”

“Clerics or Laymen? Gambling, Fighting, and Fornicating in Fourteenth-Century Catalunya,” Michelle Armstrong-Partida, University of Iowa

Comment: James d’Emilio, University of South Florida

Friday, April 7, 2006

Break-Out Sessions

3:30 pm - 5:15 pm

12. *Holy Women and their Interpreters in the Early Modern Hispanic World*

Breckinridge Room

Chair: Ronald Surtz, Princeton University

“Holy Women, Unholy Scandal: The Influence of the Monja de Lisboa in Early Modern Valencia,”
Benjamin Ehlers, University of Georgia

“Burying her Voice: Protecting Female Spiritual Autobiography in Counter-Reformation Spain,” Susan
Laningham, Tennessee Technological University

“Touched by Teresa: Readers and their Responses, 1588-1750,” Jodi Bilinkoff, University of North
Carolina-Greensboro

Comment: Ronald Surtz, Princeton University

13. *Politics and Political Culture in Sixteenth-Century Spain*

Davis Room

Chair: Ruth MacKay

“Francisco de los Cobos and Juan de Valdés: *Privanza* and Clientage under Charles V,” Daniel A.
Crews, Central Missouri State University

“Imagined Encounters: Letters to the King in Early Modern Spain,” Luis Corteguera, University of
Kansas

“Alexander Farnese and the Second *Entrada* in France (1591-1592): A Reassessment,” Edward Shannon
Tenace, Lyon College

Comment: Ruth MacKay

14. *Cultural History of Modern Iberia*

Clay Room

Chair: Andrew H. Lee, New York University

“‘*El hombre fino al gusto del día*:’ Bourgeois Conduct Ideals in Nineteenth-Century Spain,” Jesus Cruz,
University of Delaware

“Sport, Art, and the Middle Classes in Early Twentieth-Century Barcelona,” Andrew McFarland, Drake
University

“Consuming Fatima: Mariolatric Impulse in Republican Portugal, 1917-1924,” Paulo S. Polanah,
Virginia Polytechnic Institute and State University

Comment: Andrew H. Lee, New York University

Friday, April 7, 2006

SSPHS Business Meeting

5:30 pm - 6:30 pm

Daniel Boone Room II

*All members of the SSPHS
are strongly encouraged to attend.*

Friday, April 7, 2006

Banquet Dinner

(Included in Registration Fee)

7:00 pm

Grand Ballroom IV

Plenary Address: Adeline Rucquoi,

L'École des Hautes Études en Sciences Sociales,

“Cuius rex eius religio: ley y religión en la España medieval”

Saturday, April 8, 2006

Registration

Daniel Boone Room III

8:00 am to 12:00 noon

Book Exhibit

Daniel Boone Room III

8:00 am – 5:00 pm

Saturday, April 8, 2006

Break-Out Sessions

8:30 am - 10:15 am

15. *Three Faces of Portuguese Modern Authoritarianism: Variety in Harmony*

Davis Room

Chair: Helder Adegar Fonseca, University of Évora

“A Pedro Theotónio Pereira political and ideological biography: the early years (1920-1939),” Fernando Martins, University of Évora

“Henrique Tenreiro, an oligarch of the Portuguese Corporatist System—essay of a political biography (1936-1974),” Álvaro Garrido, University of Coimbra

“A case in diplomatic representation: Portuguese ambassador Ruy Ulrich’s role in foreign affairs (1929-1953),” Pedro Faria, University of Oporto

Comment: Helder Adegar Fonseca, University of Évora

16. *Spain in the Last Years of Franco and Beyond*

Clay Room

Chair: George Esenwein, University of Florida

“The Turning Point of Science in Spain: A Glimpse of the Final Francoist Period (1969-1975),” Joseph Parelo, Vanderbilt University

“‘Engineers in Skirts’: Professional Women in Spain in the 1960s and 1970s,” Jessica Davidson, James Madison University

“From a Castle to a Plaza: The ‘Revitalization’ of Madrid and the Formation of a New Civic Regional Identity,” Hamilton Stapell, SUNY, New Paltz

Comment: George Esenwein, University of Florida

17. *Crossing Borders in the Early Modern World*

Daniel Boone Room II

Chair: Katie Harris, University of California, Davis

“*Médicos judíos y conversos en la España de los siglos XV-XVI*,” Moisés Orfali, Bar-Ilan University

“The Reconciliation of the Carvajal Family: At the Convergence of Genealogy, Race, and Identity in the Spanish Transatlantic World,” Roger Martinez, University of Texas, Austin

“The Ransoming of White Slaves from the Magreb: the Roles of Missionaries, Merchants, and Renegades, 16th to 18th Centuries,” Dauril Alden, University of Washington

Comment: Katie Harris, University of California, Davis

18. *Selling Salvation, Surviving Debt: The Spiritual and Monetary Economy of Early Modern Spain*

Breckinridge Room

Chair: Sara Nalle, William Patterson University

“Mother Juana de la Cruz and the Commodification of Spirituality,” Ronald E. Surtz, Princeton University

“Mercantile Metaphors: Spirituality Bought and Sold in the Writings of Francisco de Osuna,” Jessica A. Boon, Duke University

“Immunity from Debtor’s Prison: Undermining Privilege from Below,” Michael Crawford, University of the South

“Women and Debt in Early Modern Valladolid,” David Jack Norton, Independent Scholar

Comment: Sara Nalle, William Patterson University

Saturday, April 8, 2006

Break-Out Sessions

10:30 am - 12:15 pm

19. *Twentieth-Century Spanish Politics: Essays in Honor of Stanley Payne, I*

Daniel Boone Room II

Chair: Carolyn Boyd, University of California, Irvine

“Nineteenth-Century Spanish Anticlericalism,” Enrique Sanabria, University of New Mexico

“The Growth of Anarchism as a Mass Movement,” Jordi W. Getman-Eraso, Bronx Community College, City University of New York

“Stanley Payne: An Intellectual Biography,” Michael Seidman, University of North Carolina-Wilmington

Comment: Carolyn Boyd, University of California, Irvine

20. *Saints, Scholars, and Soldiers: the Uses of History in Early Modern Castile*

Davis Room

Chair: Richard Kagan, Johns Hopkins University

“Local Elites and Historical Memory in the Sixteenth-Century Marquesado de Villena,” Claudia Mineo, University of California, Los Angeles

“Saint James in the Spanish Historical Imagination from Isidore to Ambrosio de Morales,” Katherine van Liere, Calvin College

“The Discovery of Relics and the Uses of History in the Diocese of Jaen, 1628-1644,” Katrina Olds, Princeton University

Comment: Richard Kagan, Johns Hopkins University

21. *Indigenous Populations in Spanish America*

Clay Room

Chair: Francie Chassen-López, University of Kentucky

“Christianization in the Spanish Indies: Some Differences between New Spain and Peru,” Oscar Mazin Gómez, El Colegio de Mexico

“Negotiating Authority in New Spain: Interactions between Spanish Authorities, Merchants, and Native People,” Dana Velasco Murillo, University of California, Los Angeles

“Native Nobles in New Spain,” Peter Villella, University of California, Los Angeles

Comment: Francie Chassen-López, University of Kentucky

22. *Performing Gender in Early Modern Iberia*

Breckinridge Room

Chair: Sherry Velasco, University of Kentucky

“Cross-Dressing, Transsexual Casting, and Homo-eroticism in Tirso’s *Bellaco Sois Gómez* and *El Achilles*,” Mary Blythe Daniels, Centre College

“*La Primera Dama*: Women and the *Casa de Comedias* in Eighteenth-Century Granada,” Nichole S. Prescott, SUNY, Stony Brook

“Playing María: Gender Performance and Sexual Identity in Eighteenth-Century Spain,” Marta Vicente, University of Kansas

Comment: Sherry Velasco, University of Kentucky

Lunch: 12:15 pm - 1:30 pm

Saturday, April 8, 2006

Lunch Meeting

of the

Pre-Modern Spanish History

Association of the Midwest

(PSHAM)

All Welcome!

Saturday, April 8, 2006

Break-Out Sessions

1:30 pm - 3:15 pm

23. Late Modern Spain in the World: Essays in Honor of Stanley Payne, 2

Daniel Boone Room II

Chair: Michael Seidman, University of North Carolina-Wilmington

“Spain and the United States in the Modern Era,” Sean T. Perrone, Saint Anselm College

“The Rif War as a Frontier Conflict,” Shannon Fleming, independent scholar

“Popular Memory of the International Brigades, the Swedish Left, and the Creation of an Anti-Fascist Postwar Identity,” Carl-Gustaf Scott, University of Wisconsin-Madison

“Historiography and Ideology in Contemporary Spanish Foreign Relations,” Sasha Pack, State University of New York-Buffalo

Comment: Michael Seidman, University of North Carolina-Wilmington

24. Portugal in the Seventeenth and Eighteenth Centuries

Clay Room

Chair: Francis A. Dutra, University of California, Santa Barbara

“Portugal and Europe, 1 December 1640: A Reappraisal,” David Tengwall, Anne Arundel Community College

“The Count of Ericeira’s História de Portugal Restaurado Revisited,” Monique M. Vallance, University of California, Santa Barbara

“The Portuguese Order of Santiago during the Reign of João V (r. 1706-1750),” Francis A. Dutra, University of California, Santa Barbara

Comment: the audience

25. Religion and the Colonial Encounter

Breckinridge Room

Chair: Maria del Pilar Ryan, United States Military Academy

“The House of Austria as a Source of Miraculous Images in Latin America,” Jeffrey A. Schrader, University of Tennessee

“God vs. Mammon in the Colonial Trenches: The Role and Powers of the Pai dos Christaos in 17th Century Portuguese India,” Glenn J. Ames, The University of Toledo

“Consoling Souls, Improving Habits: Conscience and Colonialism in Seventeenth-Century New Spain,” J. Michelle Molina, University of California, Irvine

Comment: Maria del Pilar Ryan, United States Military Academy

Saturday, April 8, 2006

Plenary Session

3:30 pm - 5:15 pm

26. Recent Trends in Spanish History

Daniel Boone Room II

Chair: Gretchen Starr-LeBeau, University of Kentucky

“Late Antiquity,” Rachel Stocking, Southern Illinois University at Carbondale

“Medieval Iberia,” Olivia Remie Constable, Notre Dame University

“Early Modern Spain,” Richard Kagan, Johns Hopkins University

“Modern Spain,” Christopher Schmidt-Nowara, Fordham University

Comment: the audience

Saturday, April 8, 2006

Evening Reception

8:00 pm - 10:30 pm

Lexington History Museum

215 West Main Street

*Exit Radisson Plaza Hotel onto West Main Street,
turn right and walk a block and a half.*

*Lexington History Museum (Located in the Old Court House)
is on your left across the street.*

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